

SON OF THE WSFA JOURNAL

WSFA JOURNAL Supplement: "Fan-Activity" Issue #2 -- 2nd July, 1972 Issue (#59)
 Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON pg 1
 THE FOREIGN SCENE: Fanzines Recently Received (AUSTRALIA) pg 2
 MYRKEWOOD'S SECOND GRAND REVEL: Report, by William Berg pp 3,4
 S.C.A. PUBLICATIONS RECENTLY RECEIVED pp 4,8
 THE CLUB CIRCUIT: News, 'Zines Received (C.V.S.F.C.; L.A.S.F.S.;
 T.M.S.; N.E.S.F.A.; NJF; O.S.F.A.; RN S.F.C.; S.F.W.A.; T.S.A.;
 U.I.S.F.S.; W.S.F.A.) pp 5-8
 THE CON GAME: August, 1972 pg 8
 THE AMATEUR PRESS: Fanzines Recently Received (AMRA II:56,57; BEARD-
 MUTTERINGS 2; CUM BLOCATIS; ETERNITY S.F. 1; LOCUS 108-117) pp 9,10

In Brief --

Still in midst of publishing crisis; TWJ and TG are stalemated, and will remain so until we either find the necessary publishing help or get the equipment we need to do the job ourselves; and SOTWJ, TGL, and DPDA remain on an issue-by-issue basis. ##### Lot's more amateur material to go before caught up; revised schedule: #60, "Media" Issue #3, incl. books/prozines rec'd during 7/62; #61, "Fan-Activity" Issue #3, hopefully catching us up w/amateur material rec'd thru 31/7/72; if not, on to #62....; FAPA Issue as soon as time permits. ##### Quick commentary on Australian 'zines in thish (was supposed to appear at end of Australian section): STARSHAMBLER--a new zine showing rapid improvement as the ed. gets his publishing feet wet; SF COMMENTARY--a mammoth issue of what is perhaps the best fanzine being published today; RATAPLAN and COR SERPENTIS--"average" Australian fanzines (but, remomber, what's "average" in Australia is above-average in the U.S.....).

SOTWJ is pubbed every 2-4 weeks, sometimes more rapidly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (in bunches): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.75 (UK: 25p ea., 5/£1, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere, 60¢ ea., 5/\$2.50, 11/\$5). Special yearly rates: both TWJ & SOTWJ, \$10/yr. (deposit, for continuing subs to ea.; balance refundable or applied to next yr's sub, as specified by subber). For names & addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, England), advertising info (flyers/ads accepted for SOTWJ, but not TWJ), & air-mail rates, write ed. or see TWJ. Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned within; R, For review; S, Sample; T, Trade; W, Subber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber, via 3rd-class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)
 % D. Miller
 12315 Judson Road
 Wheaton, Maryland
 U.S.A. 20906

TO: DUALETT

FIRST CLASS MAIL

FIRST CLASS MAIL

THE FOREIGN SCENE: Fanzines Recently Received

AUSTRALIA --

COR SERPENTIS 3 (May, 1972) (Journal of the Monash Univ. S.F. Assoc. (MUSFA); Carcy Handfield, 2 Banoon Rd., South Eltham, 3095, Australia; 50¢ ea.; no schedule given; offset; 6½" x 8¼") -- 40 pp., incl. covers; front cover by Bill Rotsler; bacover by Christine McGowan; interior illos by Lindsay Cox, Bill Rotsler, Terry Joeves, Jeff Schalles. "Science Fiction Should Serve the People", by Andrew Edquist; "Ping Pong to the Death", by Christine McGowan; "To Make the Future the De-Schoolers", by Bruce Gillespie; Book Reviews, by John Foyster (H.P. Lovecraft's The Colour Out of Space, and The Dark Man and Others by Robert E. Howard); lettercolumn.

RATAPLAN (Leigh Edmonds, POBox 74, Balaclava, Victoria 3183, Australia; mimeo; 8" x 10½"; irregular; apparently no subs (trade, LoC's, contris only)) -- #7 (undated) -- 20 pp. / covers; cover by Gerald Carr; interior illos by Lindsay Cox, Jeff Schalles, Terry Joeves, George Foster. Editorial; column: "From Columbia", by Lesleigh Luttrell; "Harley and the Poets", by Nate Bucklin; "The COMORG Dinkum City Contest", by Bill Wright. ~~###~~ #8 (undated) -- 21 pp. / cover; cover artist not credited; interior illos by John Bangsund. Editorial; "From Columbia", by Lesleigh Luttrell; "Three from the Boob Tube", by Barry Gillam (reviews of L.A. 2017, Hauser's Memory, Night Slaves); "Maniacs with Pianos and Guitars", by Bruce Gillespie; "Killjoy's Complaint", by John Bangsund. ~~###~~ #9 (undated) -- 19 pp. / cover; cover by Bill Rotsler; no interior illos. Editorial; "From Columbia", by Lesleigh Luttrell; "The Prophet", by Michael Cameron (poem); "A Study of the Biblical Representation of God and the Devil with the Aim of Surveying the Delusion Vulgarly Held Regarding Satan", by Lowen Clarke; lettercolumn.

SF COMMENTARY 26 (April, 1972) (Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; mimeo; am not sure of current schedule; 9/8A3; US: 9/83 surface mail, 9/88 airmail, from Charlie & Dona Brown (address on pg. 10); UK: 9/81.50 surface mail, 9/84 air mail, from Malcolm Edwards, 75A Harrow View, Harrow, Middlesex, England) -- 120 pp., incl. covers; front cover by Lindsay Cox; bacover (ad) by John Bangsund; interior illo by John Gibson. "Mentioned in This Issue" (SFC 26 Checklist); "I Must Be Talking to My Friends" (Editor's comments, plus 47 pp. of letters from such as John Brunner, Phyrne Bacon, Ursula LeGuin, Harry Warner, Jr., David Gerrold, Damon Knight, Franz Rottensteiner, Bob Tucker, Sandra Miesel, Stanislaw Lem, and Others; "Criticano" (reviews, by: George Turner (Nebula Awards Stories 6, ed. Clifford D. Simak), Lylo Cullen (The Man in the Moone: An Anthology of Antique Science Fiction & Fantasy, ed. Edith K. Pizer & T. Allan Comp), Ted Pauls (The Year 2000, ed. Harry Harrison), Christine McGowan (World's Best Science Fiction 1971, ed. Donald A. Wollheim & Terry Carr; Double, Double, by John Brunner), Bruce Gillespie (Jack of Shadows, by Roger Zelazny)); "Cognition and Estrangement: An Approach to the Poetics of the Science Fiction Genre", by Darko Suvin; "The Nightmare of Black London", by John Gibson (review of After London, by Richard Jefferies); "The Old Dark House", by Barry Gillam (review of film, The Andromeda Strain); "Science Fiction by Bertrand Russell", by Bill Wright; "The SF Novels of Brian W. Aldiss", by Bruce Gillespie (Part I: "The Great Adventures" (Equator (Vanguard From Alpha), Non-Stop (Starship), The Male Response, Hothouse (The Long Afternoon of the Earth), Greyboard)).

STARSHAMBLER (Michael O'Brien, 158 Liverpool St., Hobart, Tasmania 7000, Australia; irregular; ditto; 8" x 10"; no price given (trade, contrib, etc.)) -- #2 (Apr '72) -- 6 pp.; Editor's notes; short lettercol; classified ads; report on Easter 1972 Melbourne S.F. Con, by Michael. ~~###~~ #3 (Jun '72) -- 10 pp., incl. cover by Julie O'Brien; Editorial page; "Doppelganger", by Michael; Music column; ad; obit; letter; short book reviews; poetry section; TV notes (It Takes a Thief).

(More Australian 'zines & comments on the above in SOTWJ #61.)

MYRKEWOOD'S SECOND GRAND REVEL
by William B. Berg

Myrkewood's Second Grand Revel was held on June 10, 1972, at the Basement Hall of St. Joseph's Monastery, Baltimore, Md. The affair was autocrated by Patrick the Bakur (Pat Kolly).

Some of us arrived as early as noon. This was to perform such tasks as arranging tables, preparing the Equerries' tables, distributing candles, and putting up shields and banners. The Equerries had for sale such items as cheese, deviled eggs, apple juice, bread, fresh fruit, and sauerkraut and hot dogs. Although the Revel was scheduled to start at 7:30 p.m., it actually began about 8:45 p.m.; this was more or less as expected.

Practically all belonging to the Barony of Myrkewood were present. Our most honored guest was the Tanist, His Royal Majesty Duke Cariadoc of the Bow (Dave Friedman), Baron of Tregartsee, Most Worshipful Order of the Laurel, Knight of the S.C.A., etc. Another honored guest was Duke Cariadoc's Lady, Her Royal Highness Duchess Dian Elaine (Diana Forwalter), Baroness of Tregartsee, Most Worshipful Order of the Laurel, and Mistress of the Most Ancient and Honorable Guild of Exotic Dancers.

Esteemed guests from the New York area were Alfgar the Sententious (Bill Linden), the Herald of the Eastern Kingdom and Shlomo Ben Shlomo M.A. (Jay Solomon). Also present were representatives of the Maryland Medieval Mercenary Militia and the Midgard Medieval Mercenary Militia. A total of about 85 in all were in attendance. Musical entertainment was provided by Frank Roberts, his Dupont Circle Consortium troupe, the Allan-a-Dale Singers, and certain members of Myrkewood.

Seated at the head table were the following: Duchess Dian Elaine; Duke Cariadoc of the Bow; Baron William of Jutland (Ron Bounds), Baron of Myrkewood, and his Lady, Olwyn pen Nesbitt (Ginny Roepke); Father Basil Stockmeyer; and Lady Sita, Begum of Oudh (Irene Reddick), Seneschal of Myrkewood.

The Revel was begun by Baron William bidding us welcome and presenting a resume of the aims of the Society for Creative Anachronism (S.C.A.). This was followed by Father Basil Stockmeyer giving a welcome to all and an invocation in Latin. A presentation was then made of a ceramic plate and a stein to Baron William by Szevan za Dacmon (Steve Eber) of the Household of the Mountains. It was then time for the entertainment.

Frank Roberts led the entertainment. He first announced a medieval concert by the Dupont Circle Consortium to be presented at 8:00 p.m. on July 18, 1972 at the West Transept of the National Cathedral, Washington, D.C. This was followed by the various groups singing and playing madrigals and similar tunes. There was also a demonstration of medieval instruments. The 5-piece Myrkewood Baronial Singers rendered three selections, including "Men of Harlech".

The Maryland Militia put on a demonstration of man-to-man fighting with wooden sword and shield. The two participants were Alexander the Humble (Jerry Azivido) and Raving Mad Thomas (Tom Goodwin). The fight ended with one of the contestants on the ground. However, when the winner turned his back on his fallen foe, the fallen reached up and stabbed the winner in the back. Both contestants then lay on the ground. This was announced by the Herald of Midgard, Vlad the Impaler (Doug Schoffler), to be Militia secret ractic number three, namely "Stabbing in the Back".

It was then time for the Maistersing, which is a competition between poets. It went as follows:

- (1) Duke Cariadoc recited his own poem entitled "Hildebrant and Haudebrant".
- (2) Owain the Traitor (Mark Owings) recited a poem written by Fred Phillips.
- (3) Alfgar the Sententious read two poems, one of which was entitled "Morgana the Blue-Eyed"; one poem was written by himself, and one by someone else.
- (4) Alain du Rocher (Dave Halterman) read a poem of his own composition.

After much consultation between the judges, it was announced that Duke Cariadoc had won the prize for the best poem and presentation.

This was followed by a series of Gregorian Chants presented by four of the good Fathers of St. Joseph's Monastery. After the passing of the Great Helm and the announcement of the amount collected by Myrkewood's Chancellor of the Exchequer, there ensued a dance class in which about 2/3 of the attendees participated in attempting to dance the Pavan; the dance instructor was Danielle de Gian (Lee Smoire). This was followed by "Rupert" of the Maryland Militia giving instructions in another medieval dance, and a Burgundian Brawl.

There followed the granting of awards for the evening as follows:

(1) Anne of Wernia (Betty Berg) was awarded "The Order of the Windblown Leaf" for previous services above and beyond the call of duty.

(2) Kinfaich Vraich Vras von Gokstad (Phil Parsons) won the award for best male costume.

(3) Lee A. McNeely won the award for best female costume.

(4) The Stern family won the best musicians award.

(5) The Stern children won the children's award.

(6) Olwyn pen Nesbitt was given a special recognition award.

Following the granting of awards, our Baron, William of Jutland, entertained us by singing "The Wode Song"; he was accompanied by Doll Gilliland on the piano. After a few more songs by various people, the Revel was brought to a close, the time being 12:30 a.m.

Myrkewood's Chancellor of the Exchequer and Head of the Household of the Mountains, Wilhelm of Bothnia (Bill Berg), would like to again express his appreciation and thanks to the good Fathers of St. Joseph's Monastery for the free use of their hall.

-- Your Humble Servant,
Wilhelm of Bothnia,
Chancellor of the Exchequer of
the Barony of Myrkewood, S.C.A.

S.C.A. PUBLICATIONS RECENTLY RECEIVED --

THE AUTOCRAT'S ADVOCATE (unnumbered & undated) (Elliot Shorter, Box 309, Jerome Ave. Sta., Bronx, NY 10468; newsletter of the Eastern Kingdom of the S.C.A.; mimeo; no schedule or sub. rate given) -- 5 pp.; announcement & info re Grand Crown Tournament at Stevens State Park, Hackettstown, N.J., on 8 July '72.

EAST KINGDOM NEWSLETTER (July, 1972) (S.C.A., Inc., POBox 1162, Berkeley, CA 94701; mimeo; sent to all East Kingdom members by central group "because of previous and present irregularities in the handling of the newsletters and the SCA Mailing List by the officers of the East Kingdom") -- 3 pp.; announcement/info re Grand Crown Tournament; misc. announcements.

THE MIDGARD RUNESTONE I:2 (Sum '72) (Journal of the Midgard Medieval Mercenary Militia; ed., Bill Marlow, 415 Korwin Rd., Silver Spring, MD 20901; quarterly; ditto; free to members, 10¢ ea. to others) -- 6 pp.; announcements, ads, report on Myrkewood Crown Tournament, etc.

PRISCVS ORDO SECLORVM VIII (Jan '72) (John Boardman, 234 E.19th St., Brooklyn, NY 11226; mimeo; lastish) -- 2 pp.; misc. material on calendars.

TOURNAMENTS ILLUMINATED 22 (V:1) (Spr'72) (S.C.A., Inc., POBox 1162, Berkeley, CA 94701; quarterly; mimeo, ed. "Sir Kerry the Rock"; 50¢ ea., 4/\$3 (includes 1-year's membership on S.C.A.'s mailing list, with T.I. and announcements of events/regional bulletin for your region)) -- 62 pp., incl. covers; cover by "Maire Aislinge na Slighe Mar". "Incipit" (announcements, comments on Society Criteria for rank/honors, etc.); "To Be a Peer of the Realm" (requirements for elevation to rank of Knight or Master; requirements for elevation to the Order of the Laurel);

(Cont. on Page 8)

THE CLUB CIRCUIT: News, 'Zines Received

CEPHEID VARIABLE SCIENCE FICTION CLUB (C.V.S.F.C.) --

STANLEY 11 (undated) (MSC-TAMU, POBox 5475, College Station, TX 77840; ed., Stephen Goble; offset; no price or schedule given) -- 8 pp.; editor's notes; announcements; lettercolumn; spot illos by Moffitt, Elliott, Joe Pumilia, Ellis, Danny Foster, Potter, Goble, Gelotte, Kunkel; short columns.

LOS ANGELES SCIENCE FANTASY SOCIETY (L.A.S.F.S.), INC. --

DE PROFUNDIS (LASFS Newsletter, edited by Bill Warren; LASFS Inc., Box 3004, Santa Monica, CA 90403; mimeo; approx. monthly; free to members (no rate given), 4/\$1 to others) -- #53 (3 Jun '72) -- 5 pp.; news/announcements/club business; list of Building Fund Donors as of 2 June; Brief Fanzine Reviews by Dan Goodman. ~~####~~ #54 (22 Jul '72) -- 8 pp.; news/announcements/club business; election results: Tom Digby, Director; Barry Gold, Senior Committeeman; Chris Wilson, Junior Committeeman; Jack Harness, Secretary; Bruce Polz, Treasurer; "1821st Meeting Minutes Appendix"; Active Membership List; Donor List; dates of upcoming events.

THE MYTHOPOEIC SOCIETY, INC. (T.M.S.) --

MYTHPRINT V:6 (June '72) (Monthly Bulletin of The Mythopoeic Society; 7" x 8½"; offset; 12/\$2 (or free to members: \$6/yr.); from Lois Newman, Treas., Box 24150, Los Angeles, CA 90024; ed., Glen GoodKnight) -- 16 pp.; "The Return to the Shire", editorial by GoodKnight; "The Mirror of Galadriel", by Gracia Fay Ellwood; Progress Report on MYTHCON III; "Branch Discussion Reports"; "Mini-Reviews"; Monthly Calendar (June activities); lettercolumn; "Special Message" on merger of TSA and TMS; misc. notes/announcements; front-page illo by Tim Kirk.

TOLKIEN JOURNAL 15 (Summer '72) ("Special Issue in Honor of J.R.R. Tolkien's 80th Birthday") (The Mythopoeic Society, Box 24150, Los Angeles, CA 90024; last issue; nextish, will be merged with MYTHLORE, which is \$1 ea. or 4/\$3.50 (free to members of TMS); offset; quarterly) -- 32 pp., incl. covers; front cover by Bonnie GoodKnight; bacover by Barbara Mann; interior illos by Sherna Burley, Bonnie GoodKnight, R. Herbon, Katherine MacFarlane, Bruce McMonomy, Barbara Mann, Paula Marmor, John Uhrmacher, Steve Wolvin. Features: "A Message from the Thain"; "The Shire Post" (letter by David Ring); "Birthday Letters"; "Reviews" (Ellwood, Gracia Fay: Good News From Tolkien's Middle Earth); "Merger Agreement"; "Notes by the New Editor" (Glen GoodKnight). Articles: "Who Were the Inklings?", by J.R. Christopher; "The Hobbit Habit in the Critic's Eye", by Dainis Bisonioks; "The Peril of the World"; "Who Is Eldest?", by Kirk Thompson; "Tolkien's Dwarves and The Eddas", by Patrick Callahan; "The Status of Tolkien Scholarship", by Richard West; "Levels of Interpretation", by Bob Foster; "War and Pacifism in The Lord of the Rings", by Nan Scott. ~~####~~ Handsome, informative 'zine.

NEW ENGLAND SCIENCE FICTION ASSOCIATION (N.E.S.F.A.), INC. --

INSTANT MESSAGE (The NESFA Newsletter; free to members (am not sure of current rates); bi-weekly, offset; from POBox G, MIT Branch Station, Cambridge, MA 02139) -- #105 (13 Jun '72) -- 6 pp.; Minutes of Meeting of 11 June '72; CoA's; Calendar of Upcoming Events; map for next meeting. ~~####~~ #106 (26 Jun '72) -- Brief report on "Other Meeting" of 25 Jun; remainder of Annual Financial Report; Attendance lists; map for next meeting; Upcoming Events; CoA's. ~~####~~ #107 (10 Jul '72) -- 6 pp.; minutes of Business Meeting of 9 July; NESFA's Hugo Choices; map for next meeting; Upcoming Events.

PROPER BOSKONIAN #9 (30 Apr '72) (NESFA Journal; Ed., Richard Harter; Irregular; mimeo, w/offset covers; free to members, 50¢ ea. to others) -- 80 pp. (either 2 pp. are missing between pp. 35 & 44, or the pages are mis-numbered), 4 covers. Can't find credits for front cover abd bacover (bacover "MRH"); interior illos by Alphonse, ATom, Brad Balfour, Tom Digby, Caleb Fullam, Mike Gilbert, Howie Green, Dick Harter, Marilyn Hawkes, John Ingham, Terry Jeeves, Tim Kirk, Jim McLeod, Bill Rotsler, Jeff Schalles, Mike Symes, Roseanne Zaino. Editorial; "Once Upon a Quest", by Dian Girard Pelz (fantasy repr. from APA-L); "A Case of Inquiry", by

Mike Gilbert (comic strip); "Probably Digby", by Tom Digby (column); "Lettuce 42", by Doug Hoylman (on "Food Fandom"); "More Radicals", by Doug Hoylman; "Heicon III", by Marsha Elkin (conclusion of Heicon trip report); "The Missing Right Finger", by Mike Gilbert (comic strip); "\$150000 Worth of Jellybeans", by Jim Saklad; long (36 pp.) lettercol. ##### Huge fanzine--amusing, lively. Try it, you'll like it!

THE NATIONAL FANTASY FAN FEDERATION (N3F) --

THE GAMESLETTER (News/Review Supplement to THE GAMESMAN, Official Organ of the N3F Games Bureau; Bur. Chairman, TGL Ed./Pub., Don Miller, 12315 Judson Rd., Wheaton, MD 20906; mimeo, pub. every 1-4 weeks; 20¢ ea., 6/\$1.10, 12/\$2 (or 12/\$1.75 via 3rd-class mail, 2 or more issues mailed at a time)) -- #32 (Jan '72) -- 8 pp. / flyer (rev. Games Bureau Information Sheet--2 pp., mimeo); Notes/announcements; misc. gaming news; "The Magazine Rack" (short reviews/contents listings of gaming 'zines rec'd by ed.: Wargaming, Diplomacy, and other); Gamer's Mart (misc. short ads); Vignettes of Gamesman (short biographies). ##### #33 (Feb '72) -- 8 pp., / flyer (2-pg. price-list for SF & Game Fanzines); notes/announcements; Gaming news (this, 1972 Gaming Calendar, Part I); "The Magazine Rack"; "Gamer's Mart"; "Vignettes of Gamesmen". ##### #34 (Mar '72) -- 10 pp.; "Chess Chatter" (reviews of Chess 'zines, Chess miscellany); notes/announcements; "The Magazine Rack"; "Gamer's Mart"; Gaming news (incl. Part II of Gaming Calendar); "Vignettes of Gamesmen". ##### #35 (Apr '72) -- 10 pp.; notes/announcements; Gaming news; "The Magazine Rack"; "Chess Chatter" (on Fischer/Spasky Match Mess); "Gamer's Mart"; "Vignettes of Gamesmen". ##### #36 (May '72) -- 10 pp.; notes/announcements; "Chess Chatter"; "The Magazine Rack"; "Gamer's Mart"; "Vignettes of Gamesmen"; "Diplomania" (misc. Diplomacy news/info). ##### #37 (Jun '72) -- notes/announcements; Gaming News; "The Magazine Rack"; "Gamer's Mart"; "Vignettes of Gamesmen"; 8 pp. / flyer (on coming IFW-related gaming conventions). ##### #38 (1st Jul '72) -- 10 pp.; notes/announcements; gaming news (on various games companies); "The Magazine Rack"; "Vignettes of Gamesmen"; "The Courier" (lettercol). ##### #39 (2nd Jul '72) -- 10 pp.; notes/announcements; "Vignettes of Gamesmen"; gaming news; "The Magazine Rack"; "Chess Chatter".

REPLAY (N3F Tape Bureau Newsletter; Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; no schedule given; \$1.25/yr.) -- #33 (21 Mar '72) -- 8 pp., / flyer (Nostalgia Con., 2 pp., offset); notes/announcements; short comments from members; listing of Chapter titles of 1930's radio serial, "Tarzan of the Apes"; listing of Tape Bureau Library Holdings from the 1930's; listing of "Chandu the Magician" 1948 serial Chapter titles. ##### #34 (21 May '72) -- 8 pp.; notes/announcements; listing of persons interested in Taperespondence; listing of Tape mags rec'd since last REPLAY; "Popeye the Sailor" segment listing; short pieces of club business.

TIGHTBEAM (N3F Letterzine; bi-monthly; mimeo; free to members (\$2/yr. from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754)) -- #72 (Mar '72; ed. Art Hayes, Box 1030, S. Porcupine, Ont., Canada) -- 16 pp., incl. cover; 8½" x 11"; 13 letters; comments by Art; "Fan Conclaves--As An Introduction to Fandom", by J. Franke; News notes from Stan Woolston; excerpts from report on Star Trek Con II. ##### #73 (May '72; ed., Gary Mattingly, 7529 Grandview Lane, Overland Park, KS 66204) -- 14 pp. / cover; editorial; N3F Officers, Bureaus, & Committees (note that FCH is still alive & kicking, Gary!); 11 letters; news from Woolston, Dixieland Fan Con announcement.

THE NATIONAL FANTASY FAN (TNFF: N3F Official Organ/Journal; bi-monthly; free to members; mimeo) -- 32:1 (Feb '72; ed. Art Hayes, address above) -- 29 pp., incl. covers; listing of N3F officialdom/activities; "N.F.F.F. Trader" (free short ads for members); "N.F.F.F. History" (out of the archives: TNFF 16:2); New Member listing; "Time and Fandom", by Stan Woolston (N3F Pres.); misc. Bureau news & reports (with long reports from Collectors Bureau, Recruiting Bureau, Welcommittee, New Fanzine Appreciation Society, Birthday Project, Overseas Bureau, Manuscript Bureau, Writers' Exchange, NFFF Membership Activities Bureau, short reports from

others); "New Year and the NFFF", by Stan Woolston; many short news items from Neffer News Bureau; "Information Bureau" column #41, by Donald Franson (an N3F Informational question-and-answer service for members); "APA Index" and information on same. ~~###~~ 32:3 (undated) (whatever happened to #32:2? Help!) (ed, Gary Mattingly, address above) -- N3F Officers/activities listing; editorial; "Welcommittee New Member List"; "The Critic and the S-F Author", by Gail van Achtoven; "On the Road to NF3", by Sam Long (poem, repr. from the OSTEEN UNIV REVIEW #5); "NFAS Bureau Report", by Ken Schor; "N.F.F.F. History" (TNFF: 16:4); "Overseas Bureau Report", by Dorothy Jones; "Science Fiction and Fantasy Library by Mail", by Elinor Poland; "Directorate Report", by Joanne Burger; "Manuscript Bureau Report", by Robert Gersman; "Tape Bureau Report", by Joanne Burger; "Writer's Exchange Report", by Alma Hill; "Story Contest", by Stan Wollston; "Birthday Card Project Report", by Elaine Wojciechowski; "Round Robins", by Elinor Poland; listing of fanzines published by members; President's message; other brief Bureau reports; "Eastercon 1972" report by Joanne Burger; "N.F.F.F. Trader"; N3F Constitution and By-Laws; 28 pp., plus cover.

OZARK SCIENCE FICTION ASSOCIATION (O.S.F.A.) --

OSFAN (OSFA Newsletter; Gigi Beard, 6218½ Hancock, St. Louis, MO 63139; mimeo; free to members (no membership rates or schedule given)) -- Undated/unnumbered; 4 pp.; announcements, newsnotes, short con schedule; Ozarcon 7 info.

SIRRUISH 9 (undated) (OSFA journal; no editorial address, price, or schedule given) -- 22 pp. / covers; offset; front cover by Richard Bergeron, back cover by Jon Yaffe; interior illus by Yagge, Jack Gaughan; Editorial; Poem by Jon Yaffe; Articles: "Attic Addict, or, The Flies Died But I Lived", by Genie Yaffe; "Nostadamus Revisited", by Art Rapp; "History of Swedish Fandom", by Leif Andersson; Fiction: "Plight", by Norman Kochberg; Fiction/Article: "Canned Octopus", by Donn Brazier; "Department of Trivial Facts", by Donn Brazier (filler).

RUTGERS NEWARK SCIENCE FICTION CLUB (RN S.F.C.) --

WARP 4 (Club Newsletter; irregular, mimeo; Box 30, Campus Center, Rutgers Univ., Newark, NJ 07102; no subscription info given) -- #5 (Nov.-Dec. '71) -- 18 pp., incl. cover; Newsnotes; Club Notice; Fiction by Andrew Soos, John Racano (Chap. 4 of Serial), Kenneth Behrendt, John Racano, Andrew Platizky, John Hillenbrand (Part I of Serial). ~~###~~ #6 (Feb-Mar '72) -- 20 pp., incl. cover; newsnotes; Special Short Story, written by Kenneth Behrendt, Andrew Platizky, John Hillenbrand, Andrew Soos, John Racano, Hillenbrand, Racano, in that order; Part II of Serial by John Hillenbrand.

SCIENCE FICTION WRITERS OF AMERICA (S.F.W.A.) --

SFWA BULLETIN #38/39 (7:5-6) (undated) (Ed., George Zobrowski; \$6/yr. to professionals (free to members); ed's address: POBox 122, Westview Sta., Binghamton, NY 13905; for membership info write to Robt. Coulson, Rt. 3, Hartford City, IN 47348--open to professional writers only) -- 5½"x8½"; offset; supposedly bi-monthly; thick 24 pp.; report on 1971 Editorial Gathering; President's Message; Market Report; "The Wearing Out of Genre Materials", by Joanna Russ; SFWA official calendar; "How to Know You're Out of Print", by Rbt. Reginald; "SFWA Questionnaire", by Damon Knight; "Bestsellers", by Pamela Sargent; Nebula Recommendations; "People and Places"; short bit by Barry Malzberg. ~~###~~ Informative.

TOLKIEN SOCIETY OF AMERICA (T.S.A.) --

GREEN DRAGON 13 (Feb '72) (Ed Meskys, Belknap College, Center Harbor, NH 03226; mimeo; 4½" x 14"; free to members, 20¢ ea. to others; irregular) -- 2 pp.; news and advertising flyer for the now-defunct (merged with Mythopoeic Society) TSA.

UNIV. OF ILLINOIS S. F. SOCIETY (U.I.S.F.S.) --

ANANT 2 (undated) (I.U.S.A., 284 Illini Union, Urbana, IL 61801; ed., Penny Hansen (all mail, etc. to her), 1607 Lincolnwood, Urbana, IL 61801; mimeo; no

price or schedule given) -- Cover by Kevin Erwin; illos by Jack Gaughan, Penny Hansen, Chris Offutt, Alan Tegen; 20 pp., incl. covers; Editorial; "Harlan Ellison in Springfield", by Don Blyly (report); Book Reviews, by Darrell Schweitzer, Penny Hansen, Don Blyly, Wesley Struening; short poems by Bill Wolfenbarger; short lettercolumn. ### Don't remember what we said about 1st issue, so don't know if #2 is improvement or not; but not bad for early issue of fanzine.

WASHINGTON SCIENCE FICTION ASSOCIATION (W.S.F.A.) -- Meets informally at homes of various members, on 1st & 3rd Fridays of month, at approx. 8 p.m. Next scheduled meetings: Aug. 4, at home of Alexis Gilliland, 2126 Penna. Ave., N.W., Wash., D.C.; ph. FE7-3759; Aug. 18, at home of Jim Harper, 5203 Shires Ct., Clinton, MD; ph. 868-2448. Club is bidding for 1974 Worldcon. Club journals are THE WSFA JOURNAL (approx. quarterly, mimeo w/offset covers; 60¢ ea., 4/\$2, 8/\$3.75), and SON OF THE WSFA JOURNAL (you're reading it!).

DISCLAVE PROGRAM BOOK (1972) -- 8 pp., 7" x 8½"; Ben Bova Bibliography by Mark Owings; Disclave program schedule; ad by Walt Simonson; offset.

THE STAR SLAMMERS (Walt Simonson comic series distributed at various cons as promotional material for D.C. in '74 bid; ea. 8 pp., 7" x 8½", offset. So far, we have received #'s 1, 2 (this one, 4 pp. / covers), 3 (4 pp. / covers), and 5 (whatever happened to #4????).

S.C.A. Publications Received (Continued from Page 4) --

"The Question Box"; 1972 S.C.A. Poetry Contest Rules; Poetry; "Enchanted Pictures" (TV and movie reviews); "What's in a Name?"; "Where Hast Thou Been, Sister...?" (notes on medieval & modern witchcraft) (oops! page 32 is blank....); 2nd Prize Poetry Contest Category III winner; "Ye Olde Cookery" (recipes); "Weapons at the Door"; songs/ballads; "Mail: The Blood-Bee's Bane?"; lettercol; reports from the various S.C.A. Kingdoms; book reviews; listing of present & possible Branches. ### As ever, entertaining, informative, and worthwhile.

THE CON GAME: August, 1972

DETROIT TRI-CON -- August 3-6, Pick Fort Shelby Hotel, Detroit, MI; \$4 in Adv., \$5 at door; for SF, comic, & movie fans. For info, etc.: Tri-Con, 9010 Woodward Ave., Detroit, MI 48228.

LEXICON I -- August 4-6, Lexington Sheraton Motor Inn, Lexington, Mass.; non-programmed, unstructural con: swimming, "smoffing, smooching", partying, talking, etc.; no registration (99¢ at pool); special rates for Fri, Sat, & Sun nights with Sat, Sun, & Mon breakfasts: \$39.95 Double for weekend w/breakfast for two; \$29.95 Single for weekend w/breakfast for one; Sat. night poolside barbecue, \$6 (payment to NESFA, address on pg. 5, NLT 31 July); for hotel reservations (request "Mini-Vacation rates"): Sheraton Motor Inn, 727 Marrett Rd., Lexington, MA 02173.

SYNCON 72 -- August 11-13, Squire Motor Inn, Bondi Junction, Sydney, Australia; membership A\$5 (US: \$6) attending, A\$2 (US: \$2.50) supporting. For info: Gary Mason, SynCon, Box 4593, Sydney, NSW 2001, Australia.

BUBONICON 2 -- August 25-27, Albuquerque, New Mexico. For info, etc.: Pat McCraw, 7508 Bellrose N.E., Albuquerque, NM 87110.

ATLANTISCON -- August 25-27, Howell House, Atlanta, GA; CoH: Hal Clement; MC: Kelly Freas; regis., \$4. For info: Atlantiscon, 1669 Clairmont Rd., N.E., Decatur, GA 30033.

And, of course, remember the big one (LACON) on Sept. 1-4. If you can't go there in person, join anyway so you can cast a ballot for D.C. in '74!

((Our thanks to LOCUS (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; 12/84, 26/86) for most of the above information. --ed.))

THE AMATEUR PRESS: Fanzines Recently Received

AMRA (George Scithors, Box 8243, Philadelphia, PA 19101; 50¢ ea., 10/\$4; offset; 7" x 10"; irregular; UK Agent: Archie Mercer, 21 Trenothick Parc, Helston, Cornwall, England) -- II:56 (June '72) -- 20 pp., incl. cover; cover by B.B. Sams; interior art by Tom J.J. Opilla, Colin Cameron, Roy G. Krenkel, William Rotsler, Alicia Austin, Jack Gaughan, L.J. Spaulding. Editor's page; Book Reviews; "The Real Hyborean Age", by Lin Carter; Reviews, by John Boardman (repr. from GRAU-STARK), of The Goblin Tower and The Clocks of Iraz, by L. Sprague de Camp; Five Limericks, by Harry Douthwaite (two), Robert Grant (two), and Kimball Rudeen (one) [this erroneously-typed line cover over courtesy of D.C. in '74 Committee]; "Armoury in the Theatre", by Michael L. McQuown; Book Reviews, by L. Sprague de Camp, of Echoes From an Iron Harp (Robert E. Howard), Mysteries Beneath the Sea (William R. Corliss), Selected Letters (H.P. Lovecraft), Selected Poems (Clark Ashton Smith), Warlocks and Warriors (ed. Douglas Hill), Guardians of the Gate (Louis & Jacquelin Trimble), Raiders of Gor (John Norman), Masters of the Occult (Daniel Cohen). (For the record, we might add that the reviewer of the first book review section was apparently Scithors himself, and items reviewed were Atlantean Chronicles (Henry M. Eichner), Virgal Finlay (Donald M. Grant), Let's Drink to That, etc. (Joyce Post & Roy Krenkel), and a NESFA volume of "tall tales, poetry, and articles" by L. Sprague de Camp, which was unnamed in the review.)
~~###~~ II:57 (later June '72) -- 20 pp., incl. cover; cover by Roy Krenkel; interior art by Tom Christopher, Jim Cawthorn, Ray Capella, George Barr, Roy Krenkel, Tim Kirk, B.B. Sams. Editor's page; "HPLovecraft and HSchamberlain", by L. Sprague de Camp; "Viva Wizardry!", by Ray Capella; "The Psychological Conan", by Jan Strnad; "More on Sondar", by Jim Terra; "Man About Tarantia", by John Boardman; three Limericks (by Yale Edeiken (one) and George Barr (two)); "The Deeper Swordsman-Hero: A Reply to Lin Carter", by Jeffrey May (with more on subject, by Mark Francis). ~~####~~ Still the magazine for Sword-and-Sorcery fans. Top-notch repro, fine art, good writing, interesting contents.

BEARDMUTTERINGS 2 (Rich Brown, 410 61st St., Apt. D4, Brooklyn, NY 11220; "a journal of Fannish opinion mostly written and entirely edited and published by rich brown . . ."; FAPA-zine; no subs--trade or LoC only; offset; this dated 10 June '72) -- 28 pp., incl. cover; cover by Joe Staton; interior illos by Joe Staton, Steve Stiles. Rich writing on various and sundry topics; numerous letters; Rich again on TAFF, The Hugos, Andy Offutt, Hank Davis, etc.

CUM BLOATUS (unnumbered/undated) (combined with CHRONICLE 1) (Frank Lunney, 212 Juniper St., Quakertown, PA 18951; lettercol from BEABOHEMA; mimeo; 25¢ ea.; no schedule given; supplement to SYNDROME #1) -- 10 pp.; letters, short fanzine comments by Jerry Lapidus.

ETERNITY SCIENCE FICTION #1 (July, 1972) (Stephen Gregg, POBox 193, Sandy Springs, S.C. 29677; quarterly; offset; \$1 ea., 4/\$3.50 U.S. & Canada, 4/\$4.50 elsewhere; UK Agent: Roger Waddington, 4 Commercial St., Norton Malton, Yorkshire, England; S.African Agent: Nick Shears, 52 Garden Way, Northcliff EXT.4, Johannesburg, Transvaal, Rep. of S.Africa) -- 40 pp., incl. covers; Cover by Stephen Fabian; interior illos by Ronn Sutton, Jim Schumacher, William Rotsler, G. Lee Healy, Mike Gilbert, Bus, Derek Carter, Jim McLeod, Dany Frolich, Edward Romero. Fiction: "Final Solution", by Andrew J. Offutt; "Report of the Defense", by Barry Malzberg; "The Seventh Floor", by Joseph Green; "Perchance to Wake", by Robert E. Margroff; "Darling, When You Hurt Me", by Edward Bryant; Poetry by Susan Jane Clark, Roger Zolazny, Bill Gard, Scott Edelstein; Articles: "Notes Made Late at Night by a Weary SF Writer", by Philip K. Dick; "The Comix", by Denny O'Neil; Graphics: "Gonli", by Jack Gaughan; "Punchcap", by Dan Osterman; Features: Editorial, by Stephen Gregg; Book Reviews, by: Joff Clark (Jack of Shadows, by Roger Zolazny), Fred Patton (Xiccarph, by Clark Ashton Smith), Gustav Hasford (Protostars, by David Gerrold); "The Celluloid Universe" (review, by Scott Edel-

stein, of a videotaped film, Groove Tube); "Roaches" (very short fanzine reviews); ads. ##### The first issue of what is purported to be a new prozine, with especial attention to the graphic arts and poetry. But is it a prozine? Which raises the question, "What is a prozine?" What is it that distinguishes a prozine from a fanzine, or a semi-prozine? Payments to contributors? Newsstand distribution? Appearance? Professional status of contributors? No. of copies produced and/or sold? Quality of material? Some combination of many, most, or all of these? Some "fanzines" have most or all of these attributes; many of the semi-pros did, too. And ETERNITY is lacking only in its appearance. Certainly, zines like ERB-DOM and several of the comix fanzines are really handsomely reproduced (more so than ETERNITY, e.g.). So, what is ETERNITY? A prozine (as its editor says it is)? A semi-pro (our choice at the moment)? Or another handsomely-produced, star-studded fanzine? ##### At any rate, to come down off the soap-box, it is worth a look-see, and has an excellent line-up of contributors. We'll try to get it reviewed in depth by a member of the TWJ staff. (And, of course, we're always open to unsolicited reviews/commentary by non-staffers.) (Perhaps our aversion to its appearance is the result of biases ingrained thru our familiarity with the "traditional" appearance of news-stand prozines--the only exception to this tradition being the last few issues of ORIGINAL SCIENCE FICTION STORIES, which looked very much at its end like ETERNITY does at its birth.)

LOCUS (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, Ca 94116; the sf newszine which provides the most frequent and timely coverage of the entire sf field; bi-weekly; mimco; 12/\$3, 26/\$6 in N.America; 12/\$4, 26/\$7 Central & S. America (airmail); 10/\$3.50, 26/\$8 Europe (airmail); 10/R3,50, 26/R8,00 S.Africa (airmail); 10/A\$3.50, 26/A\$8.00 Australia & Asia (airmail)) -- #108 (25 Feb '72) -- 8 pp. / flyer; Dino Buzzati obit; Balticon report; Short book reviews; short fanzine reviews; "Notes from the Belfry" (art column), by Jack Gaughan (2 pp.; not included in above pagination); short sections on Conventions, Mag. Contents, Mag. News, People, & misc. subjects. ##### #109 (10 Mar '72) -- 6 pp. / flyers; "SF Magazines for March" (reviews), by Tony Lewis; Vancouvercon report; news sections on LACon, Authors, Academe, Media Notes, SF Books for March, & other subjects. ##### #110 (25 Mar '72) -- 18 pp. / flyers; "Nebula Award Nominations"; Obits on Fredric Brown, Ted Carnell; listing of 1972 Conventions; "SF Magazines for April", by Tony Lewis; Columns: "Notes From the Belfry", by Jack Gaughan, "The Time Machine", by Bob Tucker, and "Hagerstown Outlook", by Harry Warner, Jr.; lots of CoA's; news sections on Authors, Markets, Best of the Year Anthologies, SF Book Club Selections, Magazines, Media Notes (by Kay Anderson), & other topics; short book & movie reviews. ##### #111 (8 Apr '72) -- 10 pp.; "Hugo Nominations"; "A Last Letter to Fredric Brown", by Mack Reynolds; "LOCUS Poll & Survey Results"; Editor's comments. ##### #112 (28 Apr '72) -- 6 pp. / flyers; "Nebula Awards"; Obits (S.J. Treibich, Martin Scigul, Zoke Leppin, Jim Cawston, Paul Chadwick); Chessmancon, Lunacon 1972, Australian Eastercon, Boskone IX, & Apollo 16 Launch reports; news sections on Authors, Markets, Conventions. ##### #113 (5 May '72) -- 6 pp. / flyers; New York SFWA Meeting/Banquet report; news sections on folding of T.S.A., People, SF Book Club Selections, Future Books, Media Notes, & other subjects. ##### #114 (9 Jun '72) -- 10 pp.; Disclave 1972 report; "SF Magazines for May", by Tony Lewis; short book reviews; news sections on Lesleigh Luttrell wins DUFF, Hugos, People, SF Books Announced for May (& for June), Books, Academe, Mag. contents, etc. ##### #115 (23 Jun '72) -- 9 pp. / flyer; reports on Triclave, Mid-America Con I, Invacon II, Listing of fanzines rec'd Apr-Jun '72; news sections on LACon, People, Conventions, Books, Magazines, etc. ##### #116 (8 Jul '72) -- 10 pp.; reports on Westercon XXV/Mytheon III, Midwestcon, Speculation III; "Fanzine Explosion", by Harry Warner, Jr.; short book reviews; news sections on Worldcon, Market, People, Books, CoA's, Media Notes/Reviews, etc. ##### #117 (21 Jul '72) -- 8 pp., / flyers (incl. 1972 DUFF Results, by Fred Patten); Concon report; short book reviews by Dave Hartwell; news sections on LACon, People, Cons, SF Sched. for July, Books, Media, Mags., CoA's, Fanzines Rec'd. ##### Recommended.